

## 5. We are warriors three

Arac, Scynthus, Guron and Chorus

(Enter Arac, Guron and Scynthus)

*staccato* *dim*

5 **Arac**

We are war-ri-ors three, ——— Sons of Ga-ma Rex, ———

*p*

9

— Like most sons are we ——— Mas-cu-line in sex ———

13

— Yes, yes, yes, Mas-cu-line in sex.

**Guron**

Yes, yes, yes, Mas-cu-line in sex.

**Scynth**

Yes, yes, yes, Mas-cu-line in sex.

*f*

17 **Arac**  
*p*  
 Po - li - tics we bar, \_\_\_\_\_ They are not our bent; \_\_\_\_\_

21  
 — On the whole we are \_\_\_\_\_

24  
 Not in - tel - li - gent. \_\_\_\_\_ No, no, no, Not in - tel - li - gent.

**Guron**  
 No, no, no, Not in - tel - li - gent.

**Scynth**  
 No, no, no, Not in - tel - li - gent.

28 **Arac**  
 But with dough-ty heart \_\_\_\_\_

*f* *p* *staccato* *pp*

32

and with trust - y blade, we can play our part.

*pp*

35

fighting is our trade.

38

Yes, yes, yes, Fight-ing is our trade.

**Guron**

Yes, yes, yes, Fight-ing is our trade.

**Scynth**

Yes, yes, yes, Fight-ing is our trade. *Piu vivo*

*f*

43

**f** **Arac, Guron, Scynth.**

Bold and fierce and strong, ha! ha! For a war we burn. With its right or

48

wrong ha! ha! We have no con - cern. Or - der comes to\_ fight, ha! ha!

53

Or - der is o - beyed, We are men of might, ha! ha! Fight - - - -

59

- - ing\_ is\_ our\_ trade. yes, yes, yes, Fight - ing is our trade, ha!

65

ha!

S  
A  
T  
B  
They\_ are men of might, ha! ha! Fight - ting is their trade. Or - der comes to

*f*

70

ha! ha!

S  
A  
fight, ha! ha! Or - der is o - beyed. Or - der comes to — fight,

T  
B

Musical score for measures 70-74, featuring vocal parts (Soprano and Alto) and piano accompaniment. The lyrics are: "ha! ha! fight, ha! ha! Or - der is o - beyed. Or - der comes to — fight,"

75

Fight — ing -

S  
A  
Or - der is o - beyed, Fight - - - ing -

T  
B

Musical score for measures 75-79, featuring vocal parts (Soprano and Alto) and piano accompaniment. The lyrics are: "Or - der is o - beyed, Fight - - - ing -"

81

is, yes, yes, yes, Fight-ing is our trade, ha! ha!

S  
A  
T  
B

is \_\_\_\_\_ their \_\_\_\_\_ trade.

Detailed description: This block contains three vocal staves. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Tenor/Bass (T/B). The lyrics are: "is, yes, yes, yes, Fight-ing is our trade, ha! ha!". The Soprano part has a long note under "is" and another under "trade.". The Alto and Tenor/Bass parts have long notes under "their" and "trade.". There are 'x' marks above the Soprano staff in the final two measures.

Detailed description: This block shows the piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The music is in a minor key with two flats in the key signature.

87

Detailed description: This block shows the piano accompaniment for the second system, starting at measure 87. It continues the accompaniment from the first system, ending with a double bar line. The right hand has some melodic movement, and the left hand continues with the eighth-note accompaniment.

*Attacca*