

5. We are warriors three

Arac, Scynthus, Guron and Chorus

(Enter Arac, Guron and Scynthus)

Piano introduction for the first system, featuring staccato and dim dynamics.

5 **Arac**

We are war-ri-ors three, ——— Sons of Ga-ma Rex, ———

Musical notation for the first system, including vocal line for Arac and piano accompaniment.

9

— Like most sons are we ——— Mas-cu-line in sex ———

Musical notation for the second system, including vocal line and piano accompaniment.

13

— Yes, yes, yes, Mas-cu-line in sex.

Guron

Scynth Yes, yes, yes, Mas-cu-line in sex.

Yes, yes, yes, Mas-cu-line in sex.

Musical notation for the third system, including vocal lines for Guron and Scynth, and piano accompaniment.

17 **Arac**
p
 Po - li - tics we bar, _____ They are not our bent; _____

21
 — On the whole we are _____

24
 Not in - tel - li - gent. _____ No, no, no, Not in - tel - li - gent.

Guron
 No, no, no, Not in - tel - li - gent.

Scynth
 No, no, no, Not in - tel - li - gent.

28 **Arac**
 But with dough-ty heart _____

f *p* *staccato* *pp*

32

and with trust - y blade, we can play our part.

pp

35

fighting is our trade.

38

Yes, yes, yes, Fight-ing is our trade.

Guron

Yes, yes, yes, Fight-ing is our trade.

Scynth

Yes, yes, yes, Fight-ing is our trade. *Piu vivo*

f

43

f **Arac, Guron, Scynth.**

Bold and fierce and strong, ha! ha! For a war we burn. With its right or

f

48

wrong ha! ha! We have no con - cern. Or - der comes to_ fight, ha! ha!

53

Or - der is o - beyed, We are men of might, ha! ha! Fight - - - -

59

- - ing_ is_ our_ trade. yes, yes, yes, Fight - ing is our trade, ha!

65

ha!

S
A They_ are men of might, ha! ha! Fight - ting is their trade. Or - der comes to

T
B

f

70

ha! ha!

S
A
fight, ha! ha! Or - der is o - beyed. Or - der comes to — fight,

T
B

Musical score for measures 70-74, featuring vocal parts (Soprano and Alto) and piano accompaniment. The lyrics are: "ha! ha! fight, ha! ha! Or - der is o - beyed. Or - der comes to — fight,"

75

Fight — ing -

S
A
Or - der is o - beyed, Fight - - - ing -

T
B

Musical score for measures 75-79, featuring vocal parts (Soprano and Alto) and piano accompaniment. The lyrics are: "Or - der is o - beyed, Fight - - - ing -"

81

is, yes, yes, yes, Fight-ing is our trade, ha! ha!

S
A
T
B

is _____ their _____ trade.

Detailed description: This block contains three vocal staves. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Tenor/Bass (T/B). The lyrics are: "is, yes, yes, yes, Fight-ing is our trade, ha! ha!". The Soprano part has a long note under "is" and another under "trade.". The Alto and Tenor/Bass parts have long notes under "their" and "trade.". There are 'x' marks above the Soprano staff in the final two measures.

Detailed description: This block shows the piano accompaniment for the first system. The right hand (treble clef) plays a series of chords, mostly triads and dyads, with some grace notes. The left hand (bass clef) plays a steady eighth-note accompaniment.

87

Detailed description: This block shows the piano accompaniment for the second system, starting at measure 87. The right hand (treble clef) continues with chords and some melodic lines. The left hand (bass clef) continues with the eighth-note accompaniment.

Attacca

Princess Ida

GAMA. Hilarion! Cyril! Florian! dressed as women!
Is this indeed Hilarion?

HIL. Yes, it is!

GAMA. Why, you look handsome in your women's clothes!
Stick to 'em! Men's attire becomes you not!
(to CYRIL and FLORIAN) And you, young ladies, will you please to pray
King Hildebrand to set me free again?
Hang on his neck and gaze into his eyes,
He never could resist a pretty face!

HIL. You dog, you'll find, though I wear woman's garb,
My sword is long and sharp!

GAMA. Hush, pretty one!
Here's a virago! Here's a termagant!
If length and sharpness go for anything,
You'll want no sword while you can wag your tongue!

CYR. What need to waste your words on such as he?
He's old and crippled.

GAMA. Aye, but I've three sons,
Fine fellows, young, and muscular, and brave,
They're well worth talking to! Come, what d'ye say?

ARAC. Aye, pretty ones, engage yourselves with us,
If three rude warriors affright you not!

HIL. Old as you are, I'd wring your shrivelled neck
If you were not the Princess Ida's father.

GAMA. If I were not the Princess Ida's father,
And so had not her brothers for my sons,
No doubt you'd wring my neck – in safety too!
Come, come, Hilarion, begin, begin!
Give them no quarter – they will give you none.
You've this advantage over warriors
Who kill their country's enemies for pay, –
You know what you are fighting for – look there!
(*Pointing to Ladies on the battlements.*)

Exit GAMA. HILARION, FLORIAN, and CYRIL are led off.

SONG – ARAC.

This helmet, I suppose,
Was meant to ward off blows,
It's very hot
And weighs a lot,
As many a guardsman knows,
So off, so off that helmet goes.